

The King

v1.01

Guang-Xin Li

 $\text{♩} = 132$ m1, m2 clicks only

Violin I score for "The King" by Guang-Xin Li. The score is in 3/4 time with a tempo of 132 bpm. It consists of 39 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics (*mf*, *f*, *mp*, *p*) and articulations (accents, slurs). There are two long rests: one for 2 measures (measures 1-2) and another for 4 measures (measures 33-36). Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 are indicated at the start of their respective measures.

Violin I score for 'The King' (v1.01). The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 40 through 78 indicated below the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78.

Dynamic markings and performance instructions:

- f* (forte) at measures 45, 47, 55, 63, 72, 73, 75, 78.
- mp* (mezzo-piano) at measure 64.
- ff* (fortissimo) at measures 73, 75.
- subf* (sub-forte) at measure 73.
- rit.* (ritardando) at measure 63.
- accel.* (accelerando) at measure 64.

The score concludes with a double bar line at measure 78.